

# BAD MITTEN

## CD RELEASE SHOW

By Ross Shuber

On Saturday July 21, the CCPA and KRVM proudly welcome Bad Mitten Orchestre CD Release Show with special guests Water Tower Bucket Boys.

The Bad Mitten Orchestre met and found their footing in Eugene one Saturday Market morning. Bonding over their enthusiasm for whimsy, storytelling and colorful lyrics, they collaborated to create a unique sound and soon found themselves on stages all over the West Coast.

Often described as “Lyrical Folk Cabaret”, their music features a blend of Americana and Gypsy roots combined with an energy all its own, created by the collective personalities of the band’s members.

The five-piece band features Naima Muntal and Ila Kreigh on lead vocals. Both compose original pieces filled with rich vocal harmonies and vivid imagination. Muntal, who alternates between accordion, banjo, guitar and

ukulele, and Kreigh on guitar, are supported by their strong “mini-orchestre.” Yoko Silk, Erin Howe and Corwin Bolt complete the “string section” playing cello, violin and double bass, while Ian Haight taps out danceable rhythms on drums.

Bad Mitten’s new record, *Baby Gone Broke On Through*, was recorded and produced by their dear friend JD Sharp at Records West of Portland. The album is a true labor of love as the Orchestre jumped from various band members’ houses and basements, rigging their own portable recording studio wherever they went. The organic process of this record’s creation, in combination with the personal struggles of the band members, makes *Baby Gone Broke On Through* their most accomplished project yet, and showcases their growth as musicians and individuals.

The Bad Mitten Orchestre is pleased to showcase their new album in their birthplace, Eugene



Oregon, and are proud to share the stage with the Water Tower Bucket Boys for what is bound to be a night to remember.

After five years on the road, four albums under their belt and multiple international tours, Portland’s Water Tower Bucket Boys have been brewing up a storm in the folk music world. However,

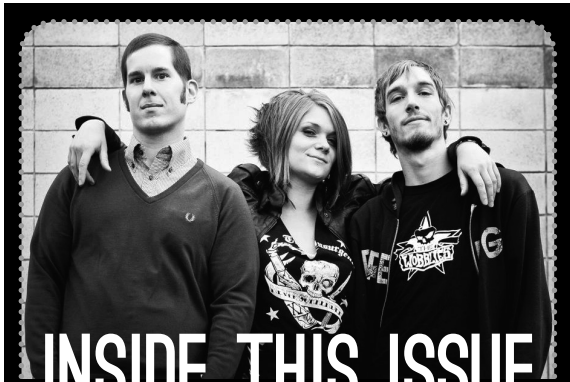
the boys wanted to take the music further and thus, their new sound was born. Loosely based in the traditions of bluegrass, punk rock, blues, cajun, folk and country, their music slides between musical boundaries. Their songs feature tight three part harmonies and powerful instrumentals.

The Bucket Boys’ latest

recording is a 5-song EP recorded in Portland at Type Foundry Studios called *Where the Crow Don’t Fly* and showcases the band’s original songwriting, diverse arranging and solid playing.

Water Tower Bucket Boys are Kenny Feinstein (guitar, mandolin, harmonica, vocals), Gordon

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## WATSKY RAPS

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On Saturday, July 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Watsky with special guest Dumbfoundead.

“In his music, works by Watsky can be identified in their sincerity,” notes *The Boston Phoenix*. “And through it all, the kid is hilarious, and possibly the only MC besides Paul Barman who could be described as funny in a *Wait Wait . . . Don’t Tell Me!* kind of way. ...wicked smarts, quick delivery, breath control, sweet videos, and friendly beats.”

George Watsky is a rapper, writer and performer from San Francisco now living in Los Angeles. A versatile lyricist who switches between silly and serious, technically complex and simply heartfelt, George won the Brave New Voices National Poetry Slam in 2006. Immediately after, George appeared on the final season of *Russell Simmons Presents Def Poetry* in 2007 -- and subsequently performed at over 150 universities across the country -- while still a college Freshman.

George graduated from Emerson College with a B.A. in “Writing and Acting for the Screen and Stage”. Rapping all the while under the name ‘Watsky’, George self-released the barely-heard jazz-hip-hop record *Invisible Inc.* in 2007 and the self-titled *Watsky* in 2010, which peaked at #7 on the iTunes hip-hop charts. In January 2011 George’s fast rapping went viral and led to two appearances on the *Ellen Show*, a slot on *Last Call with Carson Daly*, and an exploding online profile.

George has performed at the *Just for Laughs* festival in Montreal, the NAACP Image Awards on FOX, three times at the Kennedy Center in Washington, DC, and has been featured in *XXL*, *Billboard Magazine* and the *New York Times Magazine*.

Watsky’s social media presence made him one of only 23 artists dubbed by ‘The Next Big Sound’ as a ‘Big Sound of 2011’ -- alongside Mac Miller, Kreyashawn and Skrillex.

“Every generation needs its Bard,”

states the *Boston Herald*. “George Watsky may just be ours.”

Jonathan Park, better known by his stage name Dumbfoundead, is an Argentine-born American rapper of Korean descent -- originating from the Koreatown neighborhood of Los Angeles. Best known for his affiliation with Los Angeles based hip-hop collective Project Blowed, he has participated in the West Coast division of rap battle league Grind Time, and in Jumpoff’s 2007 World Rap Championships; both of which have given rise to his strong web presence. He has also done a stint as the opening act for South Korean hip-hop group Epik High’s Map the Soul tour, and is also a member of the hip-hop trio Thirsty Fish and Los Angeles battle crew Swim Team.

Under an independent label, DFD has released three albums: *Super Barrio Brothers*, *Fun With Dumb* and *Clockwise*. A solo album titled *DFD* was released on November 1, 2011.

Dumbfoundead is known as a comedic emcee for his jokes, disses, and rebuttals in battle. His videos have become quite popular through YouTube.

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon 3-6 PM, Tue-Fri noon-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800. General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division. Copyright 2012 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator Asst.* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff* Mary Honiotes, Ross Shuber, Dan Wathen, *Art Gallery Director* - Sam Harmon *Posting* - Caitlin Mendiaz, Poster Boy Promotions, CCPA Board of Directors: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Schmigelsky; Treasurer: Gayle Chisholm; Members: Sean Cannon, Aaron Dietrich, Robbie Greene, Robert Shepard, Michael Zarkesh

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# YG

## IN THE NW

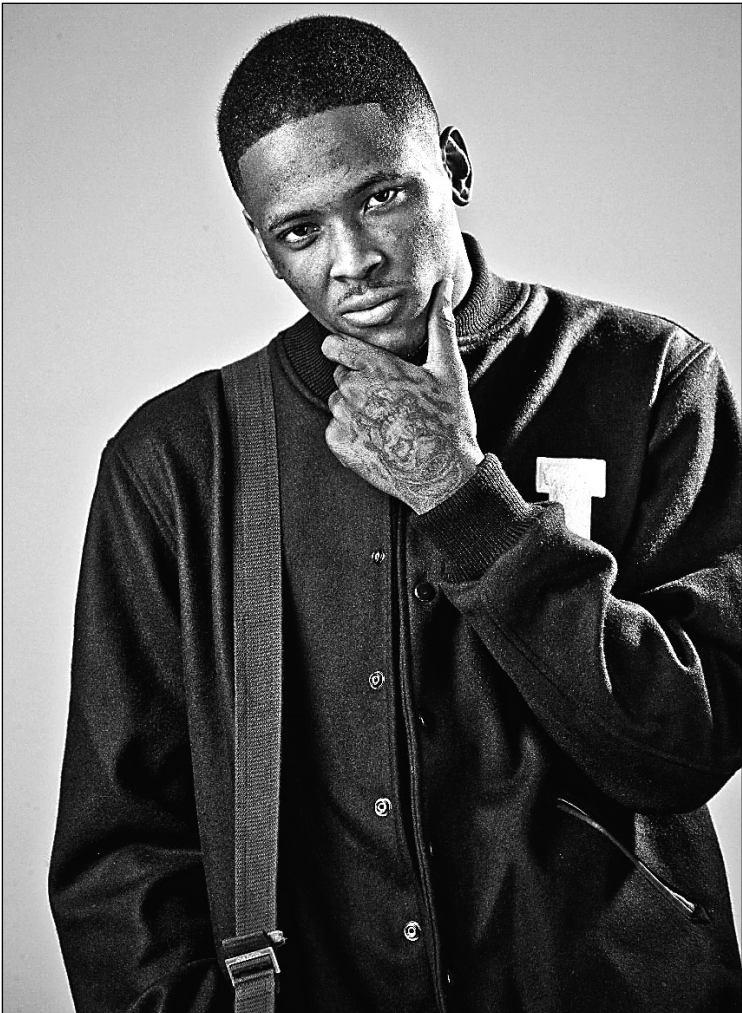
On Friday, July 27, Elixr and Ryde Productions present YG.

YG (short for Young Gangsta) is a Compton-based rapper who was signed by Def Jam in 2009. His first single titled “Toot It and Boot It” peaked at #67 on the Billboard Hot 100 in 2010. He is most associated with the Jerkin’ movement based in California alongside other artists including singer and occasional rapper Ty\$, who sings the hook on “Toot It and Boot It”. He is affiliated with the group Pu\$haz Ink.

Born Keenan Jackson on March 9, 1990, he attended Paramount High School and graduated in 2008.

After releasing several songs that garnered him a large following on the internet, such as “She A Model” and “Aim Me” he signed to Def Jam. He is working on his debut album set to be released in 2012. A song of his entitled “Snitches Ain’t”, featuring Tyga, Snoop Dogg and Nipsey Hussle, entered the Hot 100 at #100 and at #11 on the Heatseekers Songs chart.

Max Gousse, the senior VP of A&R at Island/Def Jam, had this to say about the young rapper’s potential and stage presence: “I signed him because he has a command of the crowd that reminded me of the classic MCs.



You don’t see many young rappers with that kind of command.”

YG attributes his heavy popularity to his ability to relate to the normal person, crafting songs about every day life which resonate with young people. He was featured as a promising member of *XXL Magazine’s* 2011 Freshman Class.

A strong internet following thanks to his large Twitter presence has helped YG to tour nationwide and perform alongside many of the leading rap and hip hop artists of today. His most recent mixtape *4 Hummid Degreez*, released in late March on Dat Piff, has already been downloaded over 100,000 times, leading to the

announcement of the 4 Hummid Degreez Tour across the United States this summer.

YG is also an actor, starring in the new movie *We The Party* with director Mario Van Peebles.

Elixr & Ryde Productions are proud to present #YG in the NW, including four Northwest stops along the tour in Portland, Eugene, Tacoma and Seattle. Tickets can be purchased at <http://www.YGIntheNW.com> and are \$17 in advance, \$20 at the door, and \$35 for Meet & Greet. Doors open at 7:00 pm with showtime at 8:00 pm, featuring local openers. Be sure to follow @YGintheNW on Twitter for latest information.

<http://yg400.net/> ★

## BIZ ENTERTAINMENT PRESENTS THUMPIN' THURSDAY

On Thursday, July 19, Biz Entertainment presents Thumpin’ Thursday, featuring upstairs Bass Music by San Francisco’s K-Theory, Smoke Sign, Britz, Robno, and Smart Alec. The 21 and over downstairs features Eargazm, Mr. Rose, Jackson Myron, Downspun, Aaron Jackson and Dead-Air. Plus light architecture by Renaissance Raven with Dax’s Bad Ass Lasors, and live art by Flynn Ryan.

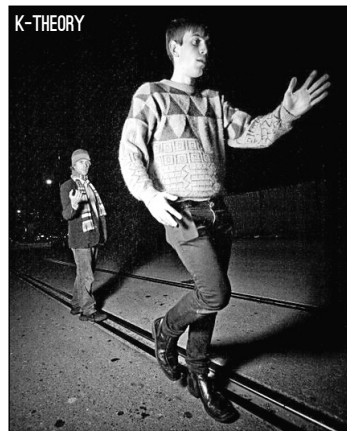
Pay close attention to a sly pair of audio architects who have been steadily crafting original sounds with emotional heft, rupturing basslines, and a broken beat technique that has become all their own. With an arsenal of chart-topping tracks including over 50 original productions and remixes, K Theory have marked their definitive pathway through the electronic and bass music soundscape.

K Theory’s original singles entitled “18th Century Gangster / Glitch & Blues” finished at #2 and #5 on the Beatport Top 100 Glitch-Hop Charts; not

a surprise the album recorded sales in the top 20 at Additech.com under 2011’s Top Grossing Albums. Their body of work has sparked industry wide interest, with support coming from EDM demigod Gareth Emery. Their first single of the year, “Good & Gone”, was listed as the #1 selling single for Addictech.com for 2012. With official remixes on the way for Adrian Lux and Gareth Emery, the future is looking quite bright for K Theory.

Seemingly incapable of exhaustion or sleep, the duo’s endless studio hours have resulted in several tours across the United States, with a majority of their appearances in San Francisco. The city has many times witnessed the performance presence of these two musical mighty men, often featured alongside industry giants such as Avicii, Nero, Dada Life and Feed Me.

Smoke Sign is the main project of Oregon based producer Krysalis Moon (Kris Mosher). As a Zenon Records resident artist (based in Melbourne, Australia)



Krys is recognized internationally as a Progressive Psytrance producer playing at events all over the world showcasing his minimal Zenonesque sound. More recently he has fallen deeply in love with Bass Music and has spent much of his studio time creating deep wobbly goodness. His Bass Music pulls from the ancient world using traditional world instruments, combining them with the futuristic, gritty sounds of Dubstep, Electro, and Glitch hop, topping the lush soundscape off with strange twisted psychedelic noises and beautiful trance like melodies.

Tickets are \$12 pre-sale at WOW Hall or \$15 at the door. Doors open and the event begins at 9:00 pm. ★





Kate Fountain Photography



CLOCKWISE FROM TOP LEFT: ÆSH TREE, LOWMEN, BAD LUCK BLACKOUTS, KEMOSABE



## FATTY'S DIRTY 30

On Wednesday, July 25, the CCPA, University of Oregon Campus Radio 88.1 FM KWVA and *Exiled in Eugene* proudly host Fatty's Dirty Thirty Party with performances by Lowmen, Kemosabe, Bad Luck Blackouts and Æsh Tree.

Joshua Isaac Finch (AKA *Exiled In Eugene's* editor/reporter/photographer, Fatty) is turning 30, and all he wants for his birthday is to see some of his favorite local bands live with his friends, family and all of the fans that make our local music what it is: Awesome. A portion of the event's proceeds will go to fund the printing of *Exiled In Eugene's* fourth issue, cram packed with more local art and music than your little peepers can handle. Come party and join us in Exile!

ÆshTree ("Ash Tree") has evolved into a band that is best described by its members

as "Vertical Rock," in essence meaning undefinable.

"These guys are everything I miss about genuine (emo)tive music," says Fatty. "Big, long, beautiful builds, unabashedly honest, sometimes sparse lyrics, no overused, generic aggression. When it does finally turn angry, there's no doubt that it's honest." -

Blood-pumping and highly addictive, **Bad Luck Blackouts** hit the skate-punk scene hard after forming in Eugene late 2010. This new old-school punk band's fast and dynamic tunes are well complimented by the band's ability to bring in crowds and have them singing along -- long after the show ends. Bad Luck Blackouts' live shows are proving to be as energetic and even more supercharged as the band's 2011 self-titled EP, *Bad Luck Blackouts*.

The **Lowmen** are a four piece country rock band from Eugene

made up of ex-members of The Varicoasters, The Hellenbacks, The Whiskey Spots, Cap Gun Suicide and Bucktoof. They are currently in the final stages of recording their second album and will be arriving home just in time for Fatty's birthday party, which will also serve as their epic homecoming show.

"Ex-On The First Day They Were Kittens, Ex-Parade Of Storms, but with a sound that is definitely neither of those, **Kemosabe** rocks their very own blend of avant-rock, post-everything, experimental-core that, though not always pretty, challenges the listener to rethink exactly what it is they love and hate about progressive music," states Fatty.

Doors open at 8:00 pm with ÆshTree at 8:30, followed by Bad Luck Blackouts. Headliner Lowmen will play third, while Kemosabe will close out the show. Tickets are \$5 in advance, \$7 at the door. ★

## BUSKER FEST & RUMMAGE SALE

Get ready for Busker Fest 2012!

The WOW Hall will not be an official stage for the Eugene Celebration scheduled for Friday, Saturday and Sunday, August 24, 25 and 26. Friday night is the big Kids Rock Camp show. On Saturday and Sunday, the WOW Hall will be open to the public as we combine two popular attractions: a Busker Fest (an open mic with advance sign-up) and the WOW Hall T-Shirt, Memorabilia and Rummage Sale!

The WOW Hall is planning on having entertainment inside and outside while the Main Hall is transformed into Rummage Sale central. There will be lots to look at and listen to. First attempted two years ago, the combination of Busker Fest and Rummage Sale proved so popular we are doing it again.

Who is going to perform? Well, maybe it's YOU! That's right, YOU!! If you would like to volunteer to perform during the Eugene Celebration, please e-mail [assistant@wowhall.org](mailto:assistant@wowhall.org).

The WOW Hall T-Shirt, Memorabilia & Rummage

Sale is a Benefit for the WOW Hall and features an assortment of goods donated by WOW Hall staff, board members, volunteers and the general public. You never know what you will find!

Amidst the usual (and unusual) rummage sale items (including clothing, shoes, books, bedding, magazines, toys, electronics, household items and school, office and pet supplies), there will be lots of CDs, tapes, videos, posters, photos and band t-shirts for sale, including some collector's items.

Donation of additional items is appreciated. The Community Center for the Performing Arts / WOW Hall is a nonprofit (501c3) arts organization and donations are tax deductible. Donations may be dropped off at the WOW Hall during summer box office hours (2:00 - 6:00 pm Monday through Friday). To arrange for a donation to be picked up, please call 541-687-2746 during office hours or e-mail [publicity@wowhall.org](mailto:publicity@wowhall.org). Unused donations (except those music related) will be passed along to another nonprofit or community service organization at the end of the sale.

The WOW Hall doors will be open to the public from 10:00 am - 6:00 pm on Saturday and Sunday. Admission is FREE! Volunteers will be needed for setup on Friday after the show. For more information call 687-2746. ★

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# MUSIC'S EDGE 2012 SUMMER ROCK CAMP

## JULY 30-AUGUST 3 AND AUGUST 20-24 ★ AGES 10-18

Director Tim McLaughlin hosts the Music's Edge 2012 Summer Rock Camp at the WOW Hall for TWO different week-long camps on July 30-August 3 and August 20-24. The program is designed for ages 10-18.

This will be the WOW Hall's sixth year hosting the very successful Music's Edge Rock Camp. Each camp goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, August 3 and August 24, at 7:30 pm. And new for this year, the camps will have a second performance that is involved in some of the biggest festivals in Eugene! The first camp session will be performing at the Whiteaker Block Party on the Territorial Stage on Saturday, August 4. The second camp session will be headlining the Saturday Market during the Eugene Celebration.

Music's Edge at the WOW Hall is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a very pro staff that includes Zak Johnson, John Shipe, Brian West, John Raden, and daily special guests. Music's Edge will feature different workshops each day with music industry professionals and performers.

Notes the *Register Guard*: "In an age when reality TV show contests spotlight the glamour of the music business, the camp participants seem focused on the right things."

"Tim McLaughlin is the best band leader I've ever met. He knows how to control a group

this size and rein it in. " Music's Edge Rocker

"It's meant to be life changing to some degree," reports the *Eugene Register Guard*. "It can take a lifetime to learn some of these skills."

### THE INSTRUCTORS:

**TIM MCLAUGHLIN** is a multi-instrumentalist and sought-after musician based in Eugene, OR. He is active in recording, teaching, performing and composing. Since graduating from the University of Oregon School of Music in 2002, McLaughlin has appeared on numerous recordings, as well as toured the western U.S. multiple times. McLaughlin is the bandleader of the award-winning jazz/funk/world-fusion band Eleven Eyes and also performs with other notable artists and ensembles such as the Everyone Orchestra, Reeble Jar, Halie Loren, Son Melao, The Essentials, NOW! Trio, and as a solo guitarist and electronic artist using Ableton Live. As a music educator, McLaughlin hosts a full private teaching studio, directs the HS and MS music programs at Oak Hill School and Marcola, conducts weekly clinics, workshops and classes, and directs many jazz/rock ensembles. McLaughlin has been a strong advocate for supporting youth in music by helping to develop the Kidz Rock music series as well as developing and directing the Music's Edge Rock Camp. Recently, Tim has composed, produced, and engineered the soundtrack to a documentary called *Reuse It* with award-winning producer

Jerry Joffe. It can be viewed online at [www.ReuseItNow.org](http://www.ReuseItNow.org). Stay up to date with all of Tim's musical endeavors at [www.TimMcLaughlinMusic.com](http://www.TimMcLaughlinMusic.com)

**BRIAN WEST** is a graduate of the School of Music at the University of Oregon. He instructs the African Drumming classes and accompaniment labs at the school of Music and Dance, and has been an accompanist in the Dance Department for 17 years. Brian is the Musical Director of the U. of O. repertory company "Dance Africa" -- which tours Oregon schools to educate and bring African culture to young people. Brian teaches group lessons and workshops in Oregon for Music's Edge Rock Camp, the Lesson Factory, Lane County Parks, Oregon Festival of American Music, and other organizations. Brian owns Sticks West in Eugene where he teaches lessons in the disciplines of drum set, percussion, guitar and electric bass. Brian has performed and toured with many of the Northwest's top acts including the Cherry Poppin' Daddies, The Sugar Beets, Halie Loren, Tim McLaughlin, Deb Cleveland Band, Laura Kemp, Don Latarski, and a host of others.

**JOHN RADEN** has been a performing musician in the Eugene area for the past eight years. Playing various styles such as rock, funk, blues and jazz, John has established himself as an accomplished drummer. Some of the bands he has performed with include The Dead Americans, Candy Apple Blue, David Jacobs-Strain, Reverend Brimstone, and

plus song repertoire, 15 years of touring, radio airplay, and nine recording projects. After a few thousand gigs, both solo and with various bands, he's played all kinds of stages -- coffee houses, performance halls, amphitheaters, festivals and arenas. Shipe has shared the bill with Bob Dylan, Taj Mahal, Blind Melon, Cherry Poppin' Daddies, Keb Mo, Cake, Tower of Power, Jerry Joseph, Jimmy Cliff, Derek Trucks, Los Lobos, Tony Furtado, Hootie & The Blowfish, Patty Larkin and many others. Thirty Shipe tunes have played on 100 independent and commercial radio stations. John Shipe combines his massive experience into a great teaching style that is fun and like no music education that can be found elsewhere.

**ZAK JOHNSON** is a talented multi-instrumentalist who travels nationally, playing bass, guitar, and singing for such bands as the U. of O. Gospel Ensemble, Mood Area 52, David Jacobs-Strain and the Crunk Mountain Boys, and his own band, The Dead Americans. He has 10 years of teaching experience and has a gift for group instruction, sharing his experience as a studio musician and live performer to help his students enhance their skills in working with a band. Zak is a fun and encouraging person who enjoys helping people build their musical confidence. Positivity and tenacity are his key emphases as an instructor. ★

**JOHN SHIPE** has an original 200-

## REGISTRATION FORM

Name		
Parent(s) Name		
Address		
City	State	Zip
Phone		
School	Grade	
Email		

### PAYMENT:

Payment by check is to Community Center for the Performing Arts/WOW Hall. A \$50 deposit is required at the time of registration.

To pay by Visa, Master or Debit card please call the WOW Hall office at 541-687-2746 2:00 – 6:00 pm Monday through Friday.

A professional High Definition DVD of each concert performance will be available after the camp is over and is included in the cost of the camp. Please indicate if you would like to purchase additional DVDs. They will be \$25 each or 2 for \$40

Specific questions about the camp can be sent to [musics\\_edge@me.com](mailto:musics_edge@me.com) or visit the website at [www.TimMcLaughlinMusic.com](http://www.TimMcLaughlinMusic.com)

Camp Tuition \$279 (includes one DVD)  
Registration Fee \$50 (applied to tuition)  
Additional Performance DVDs (1st additional \$25; \$20 each for 2 or more) \_\_\_\_\_  
Total Enclosed: \$ \_\_\_\_\_

### SKILL LEVEL

What instrument(s) do you play?

How long have you been playing?

Do you read music? ☐ yes ☐ no ☐ some  
Do you play by ear/improvise? ☐ yes ☐ no ☐ some

Return Completed Form to:

WOW Hall, 291 West 8th Avenue, Eugene, OR 97401

### The Facts:

The camp lasts from Monday through Friday and goes from 9:30 am to 3:00 pm. The students will be divided into different bands based on age, ability, and interest. The week will be spent rehearsing a set of rock, metal, funk, jazz, blues, hip-hop and pop tunes to be performed on the WOW Hall stage at the end of each camp, as well as the Whiteaker Block Party and Eugene Saturday Market the following day. Each group plays music that best suits their ability and interest as well as what fits their style.

### Daily Schedule:

Monday-Friday 9:30 am - 3:00 pm  
9:30 - noon: Warm-up, chat, Rehearse in ensembles  
noon - 12:20 pm: lunch  
12:20 pm - 1:00 pm: Guest musician performance  
1:00 pm - 3:00 pm: Rehearse in ensembles



## WEDNESDAY DANCE CLASS

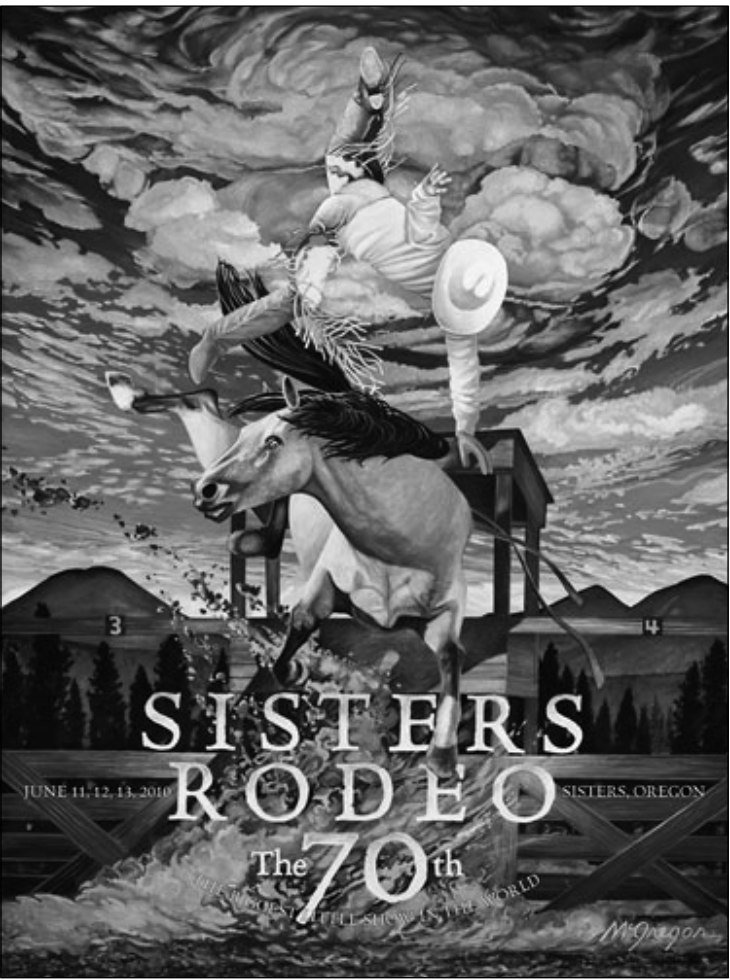
Alseny Yansane’s midweek All-Levels West African Dance Class resumes on Wednesday, July 18, at 7:00 pm. This is an awesome workout with a lively pace, great step combinations, excellent live drumming, and exciting solos!

Alseny is a beautiful dancer who skillfully executes dance movements with strength and grace. He is friendly, patient and encouraging and is excellent at nurturing beginning dancers by breaking down the steps while simultaneously challenging more advanced students to push their edge and become stronger dancers.

These classes are perfect for beginning and experienced dancers alike. Whether you’re looking to improve your technique or just get a good workout -- these classes are for you! Come experience the joy and passion of Guinean culture that this talented, resourceful artist has to share. All workshops will be accompanied by live drumming!

Super summer savings: drop-ins welcome at \$12/class; \$10 students w/ valid ID

Call 541.232.5471 for more information, or go to <http://www.facebook.com/WestAfricanCulturalArts>. ★



## IN THE GALLERY

For the month of July, the Community Center for the Performing Arts will proudly host Works by 2012 Oregon Country Fair poster artist Dennis McGregor.

Dennis McGregor moved to Sisters twenty-four years ago. Since then he’s designed and illustrated posters for Sisters Folk Festival, Sisters Rodeo, Sisters Outdoor Quilt Show, Sunriver Music Festival, Crooked River Rodeo, Newport Quilt Show, U.S. Forest Service, Environmental groups and others.

And now that he has done one for the Oregon Country Fair, his life is complete!

Dennis is also an impressive singer/songwriter and his songs have been featured on KLCC over the years.

A show of his poster work will be featured at the WOW Hall during July and Dennis will available for poster signing during the Fair on Sunday.

The WOW Hall Lobby Art Gallery is open for viewing during summer office hours, 2:00 to 6:00 pm Monday through Friday. ★

## CCPA ANNUAL MEMBERSHIP MEETING

The Community Center for the Performing Arts’ Annual Membership Meeting was held on Tuesday, May 15, at the WOW Hall. Forty-eight members attended as well as several members of the public.

Staff and members of the standing committees presented reports to the membership.

Staff Management Committee reported upgrades to the sound system including a new monitor board, microphones and speakers, as well as extensive repair and maintenance on existing equipment to increase its life expectancy. Calyn Kelly developed the inaugural Sound and Light Workshop, a collaborative series of workshops involving area professionals in the fields of sound, lights and production. A twice a week Zumba class has been added to the educational program, joining the ongoing West African Dance and Drum classes. And a new booth was constructed at the Oregon Country Fair in cooperation with KLCC, Rainbow Valley Design & Construction and dozens of volunteers.

Bookkeeper Kim Johnson made the financial report. As of April 30, the CCPA had raised \$484,043 of its projected 2011-12 budget of \$574,833, or 84% with two months to go. This included \$299,318 in ticket sales (96% of budget) and \$24,513 in memberships (87% of budget). Out of that, \$200,689 was paid out as artist fees and facilities.

Facilities Committee reported that a Kinsman Family Foundation grant had funded a partial restoration of the interior pews and benches and a effort was currently underway to attract additional funding. The West 8th Avenue Collaborative Neighborhood Improvement Grant funded landscaping, lighting and exterior

improvements. Sidewalk repair and preservation of the heritage oak trees on the west side of the building is being completed. And the Hall has installed an electrical back-up system for emergency lighting and fire safety compliance.

The Fundraising/Education Committee obtained grant support for the inaugural Sound & Light Workshop from the Mark Vann Foundation and Pacific Continental Bank, as well as general operating support from the City of Eugene Cultural Services Division administered by Lane Arts Council.

Personnel Committee announced the hiring of new staff: Laura Farrelly as Volunteer Coordinator, Sam Harmon as House Manager/Social Media Coordinator (Sam is also the Volunteer Art Director), Kim Johnson as Bookkeeper, Caitlin Mendiaz for Poster Distribution, Jay Schroeder as Monitor Engineer and Katy Vizdal as Office Manager/Booking Assistant.

For the 2012-13 fiscal year beginning July 1, the CCPA proposed a total budget of \$563,469, with \$524,736 in earned income and \$38,733 in contributions. Expenses were broken down as \$305,463 in operating costs, \$258,006 in production expenses, and \$85,100 in capital improvements. After a lively discussion, the proposed budget was approved with one member voting in opposition.

A public comment / open forum solicited ideas and comments from those attending (see sidebar).

Eight nominations were accepted to fill the five board seats up for election. CCPA members Gayle Chisholm, Aaron Dietrich, Adrian Dombrowski, Mayo Finch, Robbie Greene, Dennis Keller, Sara Schmigelsky and Robert Shepard accepted

nomination for the five open seats. Elected to the board were Gayle Chisholm, Aaron Dietrich, Robbie Greene, Sara Schmigelsky and Robert Shepard.

Thanks are due to all of the candidates. Special thanks to retiring board members Mayo Finch and Colin Quisenberry.

The new board held their first meeting on June 14 and elected officers for the coming year: Chair: Louisa deHeer; Vice-Chair: Craig Lawrence; Secretary: Sara Schmigelsky; and Treasurer: Gayle Chisholm.

The next Board of Directors Meeting is scheduled for Thursday, August 2, at 6:30 pm at the Growers’ Market Building, 454 Willamette St., upstairs. All board meetings are open to the public. ★

### Notes from WOW Hall Membership Meeting Open Forum May 15, 2012

**Feedback from Members:**  
Kids-centered events/shows  
Children's art classes  
Imagine That class- two week camp of original musicals  
Increase visibility of rentals  
Kids T-shirt, logo art challenge as fundraiser  
Letter from the Board in WOW Hall NOTES about upcoming highlights  
More gatherings for members, discounted tickets for members  
Theatre- community groups  
Membership theatre  
Recruit dance groups  
Partner with Lane Arts Council to outreach to Latino community  
Tango dancers  
WOW Hall serves youth well  
WOW Hall NOTES provides unique service, events calendar is good, lack of comments/letters to the Editor, how can we find a niche for this publication?  
Allow purchase of six packs  
Super Bowl broadcast  
Secure outdoor stairway  
4J staff to help with education programs  
Education programs during furlough days  
Outreach/market rental space  
Staff benefits, staff retreat  
Ballroom dance



## OREGON COUNTRY FAIR

The 2012 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 13, 14 and 15. While there, come visit the WOW Hall / KLCC Booth.

Last year KLCC, Rainbow Valley Design and Construction, the WOW Hall and dozens of volunteers cooperated to build a stunning new booth! This “showpiece” booth was designed

by Scott Felsner of Rainbow Valley Design & Construction.

At the booth, the WOW Hall operates a Storage Service during Fair public hours (11:00 am - 7:00 pm). You can check in your backpack, ice chest, costume or what have you and we'll watch it for \$1. You can access your items during the day at no charge. Plus you can find the WOW Hall Notes,

hear about upcoming shows, order WOW Hall coffee cups, t-shirts and hoodies (for delivery after the Fair), and sign up to become a WOW Hall member or volunteer.

Every scout knows to be prepared. Weather during Fair hours can vary, so bring your duds for hot, cool and/or wet. On very hot days you can bring a bathing suit, leave your street clothes at the WOW Hall booth and stroll the Fair in comfort. And on wet days, who can resist stripping down for a slide through the mud? Be sure to bring sandals, sun screen and mosquito repellant. And with the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a dollar (to a good cause) not to have to travel back to the campsite several times a day. Bring in a day pack and we'll keep it handy.

And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend!!! ★



# KYM KRASH'S METAL BENEFIT

On Friday, July 6, the I-5 Band Coalition and Kym Krash Presents proudly host Kym Krash's Metal, a benefit for the WOW Hall and Food For Lane County featuring local bands We Have Guns, New World Sinner, Sickman (a NW Tribute to Alice 'n Chains) and LYCKWYD.

**We Have Guns** is Tobby Lugo (guitars), Issa Koberstein (guitars), James Smith (bass), Damon Skelly (drums) and Carl Sundberg (vocals). Formed in 2007, We Have Guns grew an insanely loyal following around Oregon, playing anywhere from house parties to clubs to opening for Hell Yeah, Chimaira and Acrassicauda. WHG included friends, fans and members from over 30 bands from all over Oregon on their self-produced, self-titled 2011 debut album.

"Sweet, 100% against the grain anger," reports Jeff "Crusher" Johnson (*Crusher's CD Review*). "I love it! Love the multiple influence from the percussion style ala Soulfly/Sepultura to Killswitch back n forth verse/chorus. Having a shredder helps, and your drummer is very tasteful. Nice growling vocals. 5 outta 5 stars."

**New World Sinner** a Brutal Death/Thrash/Hardcore band that formed in 2008. After a lot of lineup changes, New World Sinner has now settled into their current skins -- Boots (vox), Shane Hepner (guitar), Brian Brown (lead guitar), Fairon Lister (drums) and Lacy Hepner (bass).

New World Sinner released a first EP titled *E.P. 1.0* in the spring of 2009. Their 2nd EP *2.0* was released in September of 2011 on Five by Five records and the band plans to release their first full length album in 2013.

**Sickman** is a northwest tribute to Alice in Chains that formed early this year. Featuring members of We Have Guns, The Koozies, Issa and former members of Face of Order, Universal Reversal and Eat The Sun, the band's members are Uriah Kaykas (lead vocals), Issa Koberstein (guitar/vocals), Dwayne Taylor (drums), Jayson Breeton (bass/vocals) and Carl (Scotty Olson) Sundberg (guitar).

Since all of the band members are involved in multiple music projects and bands, Sickman is more a fun ride with friends through the Alice in Chains catalog than some over-the-top costumes-and-shtick type of ordeal. The guys in Sickman aren't taking this too seriously -- which is not to say they aren't trying to play the songs well. The band spends significant hours of practice working on their ever-growing set, with the intention to be able to play every AIC song in their catalog.

**LYCKWYD** established a solid, dedicated fan base with the 2006 release *Lies*. In late 2008, LYCKWYD embarked on a three day, 16 performance showcase in Las Vegas at Hysteria City's Bonnie Screams haunted ghost town. LYCKWYD forged in sound the theme song for the



event which can be heard on their website, and bought out the *River of Souls*, special edition E.P..

Admission is \$5 at the door, or \$4 with donation of two or more cans of food for Food For Lane County. The bands are donating their services so that all cash proceeds go to benefit the WOW Hall. Doors open at 7:30 pm and showtime is 8:00. ★

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## ATTENTION!

The following shows have moved to a new day and/or time on 91.9 KRVM.

Rock En El Centro, The Nightowl, Zion Train, Cosmik Debris, Experimental Radio Project, 60's Beat, Swing Street, Swing Shift, Soundscapes, Rock 'n Rome

Visit [krvm.org](http://krvm.org) to see the new Program Schedule

# KRVM

91.9 FM

Keeping Real Variety in Music

## BAD MITTEN AND THE WATERTOWER BUCKET BOYS FROM PAGE 1

Keepers (upright bass, vocals) and Josh Rabie (fiddle, guitar, harmonica, vocals).

Tickets are \$8 in advance and \$10 at the door. Doors open at 8:30 and showtime is at 9:00. ★



## LANE CULTURAL COALITION GRANT

The CCPA has been awarded a grant of \$1520 by the Lane County Cultural Coalition to help fund the second year of Sound, Light and Production Workshops at the WOW Hall. The CCPA proposal was one of 16 proposals funded out of 51 requests.

Thank you Lane County Cultural Coalition! Special thanks go to Katy Vizdal as the author of the CCPA proposal. ★



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# UPCOMING

8/6 Dirty Dozen Brass Band
8/8 Hieroglyphics
8/24 Rock Camp Show
8/25 and 8/26 WOW Hall Busker Fest and Rummage Sale
8/31 Pojama People feat. Ike Willis

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West African Cultural Arts • Wright Lumber

★ JULY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>Leftover Crack Skatter Bomb</b> 8:00 PM \$10 Advance \$12 Door Punk Rock <small>www.myspace.com/leftovercrackofficial www.facebook.com/pages/Skatter-Bomb/152418741484508?sk=a_pp_2405167945</small>	<b>Classes, Meetings and Workshops for July:</b> <i>Every Saturday (except 7/14): Zumba with Shakaia Francoise 9:00 - 10:00 am</i> <i>West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday (except 7/15): Coalescence: Community Ecstatic Dance 10:00 am - noon</i> <i>Every Monday (except 7/16 and 7/30): Zumba with Shakaia Francoise 5:30 - 6:30 pm</i> <i>West African Drum with Alseny Yansane 5:30 - 7:00 pm</i> <i>African Dance Fundamentals with Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday beginning 7/18 (except 8/1): West African Dance with Alseny Yansane 7:00 - 8:30 pm</i>				<b>We Have Guns New World Sinner Sickman Lyckwyd</b> 7:30 PM \$5 Door or \$4 with 2 can of Food Hard rock Benefit for WOW Hall and Food For Lane County	
1	2	3	4	5	6	7
<b>Zumba Party</b> 2:00 – 5:00 PM			<b>Closed</b>	<b>Closed</b>	<b>WOW Hall Closed Visit the WOW Hall/KLCC booth at the Oregon Country Fair</b> Pack check \$1.00	<b>WOW Hall Closed Visit the WOW Hall/KLCC booth at the Oregon Country Fair</b> Pack check \$1.00
8	9	10	11	12	13	14
<b>WOW Hall Closed Visit the WOW Hall/KLCC booth at the Oregon Country Fair</b> Pack check \$1.00	<b>Closed</b>	<b>Volunteer Orientation</b> 6:30 PM	<b>West African Dance with Alseny Yansane</b> 7:00 PM <small>www.westafricanculturalarts.com</small>	<b>Thumpin' Thursday: K Theory Smoke Sign Britz Robno Smart Alec</b> (Biz Entertainment rental) 9:00 PM \$10 Advance \$15 Door DJ Dance	<b>The Koozies CD Release Party Manoverboard Van Wenda</b> 8:30 PM \$8 Advance \$10 Door Roots Rock <small>www.reverbnation.com/thekoozies</small>	<b>Bad Mitten Orchestre CD Release Show Water Tower Bucket Boys</b> 8:30 PM \$8 Advance \$10 Door Americana <small>www.facebook.com/pages/Bad-Mitten-Orchestre/1624240798099</small>
15	16	17	18	19	20	21
			<b>Fatty's Dirty Thirty: Kemosabe Lowmen Bad Luck Blackouts Æsh Tree</b> 8:00 PM \$5 Advance \$7 Door Hard Rock <small>facebook.com/ExiledZine exiledineugenezine.tumblr</small>		<b>YG</b> (Elixir and Ryde Productions rental) 7:00 PM \$17 Advance \$20 Door \$35 Meet & Greet Hip-Hop <small>www.myspace.com/yg400</small>	<b>Watsky Dumbfoundead</b> 8:30 PM \$10 Advance \$12 Door Hip-Hop <small>georgewatsky.com/ www.facebook.com/gwatsky</small>
22	23	24	25	26	27	28
					<b>Musics' Edge Rock Camp Show</b> 6:30 PM \$5 or \$4 with 2 cans of food	<b>Awake Strange Dichotomy Sons of Confusion</b> 7:30 PM \$6 Advance \$8 Door Hard Rock
	<b>Monday, July 30 - Friday, August 3 Musics' Edge Summer Rock Camp 9:00 AM - 3:00 PM</b>					
29	30	31	1	2	3	4



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